

A Level English Language and Literature from 2015 onwards – compared by the National Association for the Teaching of English

	Exam Papers			Non-exam assessment
AQA	<p>1. <b>Telling Stories</b> (40%) 3 hours, closed book</p> <ul style="list-style-type: none"> <li>• <b>Remembered Places</b></li> </ul> <p>1 question on AQA anthology</p> <ul style="list-style-type: none"> <li>• <b>Imagined Worlds</b></li> </ul> <p>1 question from a choice of 2 on prose set text</p> <ul style="list-style-type: none"> <li>• <b>Poetic Voices</b></li> </ul> <p>1 question from a choice of 2 on poetry set text</p>	<p>2. <b>Exploring Conflict</b> (40%) 2.5 hours, open book</p> <ul style="list-style-type: none"> <li>• <b>Writing about Society</b></li> </ul> <p>1 piece of re-creative writing using set text, with critical commentary (evaluation of own writing)</p> <ul style="list-style-type: none"> <li>• <b>Dramatic Encounters</b></li> </ul> <p>1 question from a choice of 2 on drama set text</p>		<p><b>Making Connections</b> (20%)</p> <ul style="list-style-type: none"> <li>• <b>Investigation</b> exploring a specific technique or theme in literary and non-literary discourse, 2500 – 3000 words</li> </ul>
Edexcel	<p>1. <b>Voices in Speech and Writing</b> (40%) 2.5 hours, open book</p> <ul style="list-style-type: none"> <li>• <b>Voices in 20<sup>th</sup> &amp; 21<sup>st</sup> Century</b></li> <li>• <b>Drama Texts</b></li> </ul> <p>1 comparative question on unseen extract and one anthology text</p> <p>1 extract based question on text</p>	<p>2. <b>Varieties in Language and Literature</b> (40%) 2.5 hours, open book</p> <ul style="list-style-type: none"> <li>• <b>Unseen Prose Non-fiction Texts</b></li> <li>• <b>Prose Fiction and Other Genres</b></li> </ul> <p>1 question on unseen prose extract, linked to studied theme</p> <p>1 comparative question prose fiction text and one other text from a theme</p>		<p><b>Investigating &amp; Creating Texts</b> (20%)</p> <ul style="list-style-type: none"> <li>• 2 pieces of <b>original writing</b> (1 fiction, 1 non-fiction, 1500 – 2000 words)</li> <li>• 1 <b>analytical commentary</b> reflecting on the studied texts and student writing, 1000 – 1250 words</li> </ul>
OCR	<p>1. <b>Exploring Non-fiction and Spoken Texts</b> (16%) 1 hour, closed book</p> <ul style="list-style-type: none"> <li>• <b>Non-fiction and spoken texts</b></li> </ul> <p>1 question comparing 2 texts from anthology</p>	<p>2. <b>The Language of Poetry and Plays</b> (32%) 2 hours, closed book</p> <ul style="list-style-type: none"> <li>• <b>Poetry and stylistic analysis</b></li> <li>• <b>Plays: dramatic and contextual analysis</b></li> </ul> <p>1 question comparing 2 or 3 anthology poems</p> <p>1 question on set play (32 marks)</p>	<p>3. <b>Reading as a Writer, Writing as a Reader</b> (32%) 2 hours, open book</p> <ul style="list-style-type: none"> <li>• <b>Reading as a writer</b></li> <li>• <b>Writing as a reader</b></li> </ul> <p>1 question from a choice of 2, based on set-text</p> <p>1 creative writing question from a choice of 2, with commentary on writing</p>	<p><b>Analysing &amp; Producing Texts</b> (20%)</p> <ul style="list-style-type: none"> <li>• <b>Analytical comparative essay</b> from a list of 12 non-fiction texts and a second free choice (one text must be post-2000) 1500 – 2000 words</li> <li>• 1 piece of <b>original non-fiction writing</b> 1000 – 1200 words, with 150-word intro</li> </ul>
WJEC	<p>1. <b>Poetry and Prose</b> (30%) 2 hours, open book</p> <ul style="list-style-type: none"> <li>• <b>Poetry</b></li> <li>• <b>Prose</b></li> </ul> <p>1 comparative question from 2 choices, on anthology and unseen text</p> <p>1 question in 2 parts, from 2 choices, on set text</p>	<p>2. <b>Drama</b> (30%) 2 hours, closed book</p> <ul style="list-style-type: none"> <li>• <b>Shakespeare</b></li> <li>• <b>Post-1900 drama</b></li> </ul> <p>1 compulsory question; 1 question from a choice of 2, based on set Shakespeare play</p> <p>1 question from 2 choices, on set text</p>	<p>3. <b>Non-literary Texts</b> (20%) 2 hours, closed book</p> <ul style="list-style-type: none"> <li>• <b>Comparative Analysis</b></li> <li>• <b>Non-literary Texts</b></li> </ul> <p>1 comparative question on 3 unseen spoken non-literary texts</p> <p>1 question in 2 parts, based on non-literary set text</p>	<p><b>Critical &amp; Creative Genre Study</b> (20%)</p> <ul style="list-style-type: none"> <li>• <b>Genre study</b> (critical study of a prose genre, from prescribed list) 1500 – 2000 words</li> <li>• Related <b>creative writing</b> (2 pieces of writing, 1 literary, 1 non-literary) 1000 – 1500 words</li> </ul>