

	Paper / Component 1	Paper / Component 2
<b>AQA</b>	<p style="text-align: center;"><i>Explorations in Creative Reading and Writing</i> (50% of qualification)</p> <p style="text-align: center;"><u>Section A: Reading (40 marks) – 25%</u></p> <p>Focus: narrative and descriptive techniques – openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character, atmospheric descriptions.</p> <ul style="list-style-type: none"> <li>• one literature prose fiction text (from either 20<sup>th</sup> or 21<sup>st</sup> Century) could be extract from novel or short-story <ul style="list-style-type: none"> <li>- 1 short form question (1 x 4 marks)</li> <li>- 2 longer form questions (2 x 8 marks)</li> <li>- 1 extended question (1 x 20 marks)</li> </ul> </li> </ul> <p>Questions assess in the sequence AO1, AO2 and AO4.</p> <p style="text-align: center;"><u>Section B: Writing (40 marks) – 25%</u></p> <ul style="list-style-type: none"> <li>• descriptive or narrative writing (i.e. choice of 2 tasks) <ul style="list-style-type: none"> <li>- 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</li> </ul> </li> </ul> <p>Stimulus will be choice of written prompt, scenario or visual image – linked to topic in Section A – audience, purpose and form will be specified and different from that in Paper 2.</p> <p style="text-align: center;"><b>Exam: 1 hour and 45 minutes</b></p>	<p style="text-align: center;"><i>Writers' Viewpoints and Perspectives</i> (50% of qualification)</p> <p style="text-align: center;"><u>Section A: Reading (40 marks) – 25%</u></p> <p>Focus: consideration and comparison of viewpoints and perspectives about important issues and themes, between writers and over time.</p> <ul style="list-style-type: none"> <li>• one non-fiction text and one linked literary non-fiction text (one from 19<sup>th</sup> and the other from either the 20<sup>th</sup> or 21<sup>st</sup> centuries, depending on what was used on Paper 1) e.g. journalism, articles, reports, essays, travel writing, accounts, sketches, letters, diaries, autobiography, biography <ul style="list-style-type: none"> <li>- 1 short form question (1 x 4 marks)</li> <li>- 2 longer form questions (1 x 8 marks; 1 x 12 marks)</li> <li>- 1 extended question (1 x 16 marks)</li> </ul> </li> </ul> <p>Questions will assess in the sequence AO1, AO2 and AO3</p> <p style="text-align: center;"><u>Section B: Writing (40 marks) – 25 %</u></p> <ul style="list-style-type: none"> <li>• writing to present a viewpoint (no choice of task) linked to theme or topic in Section A <ul style="list-style-type: none"> <li>- 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</li> <li>-</li> </ul> </li> </ul> <p style="text-align: center;"><b>Exam: 1 hour and 45 minutes</b></p>

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<b>WJEC/ EDUQAS</b>	<p><i>20<sup>th</sup> Century Literature Reading and Creative Prose Writing</i> (40% of qualification)</p> <p><u>Section A: Reading (40 marks) – 20%</u> Focus: not specified in syllabus – but from specimen materials appears to be general critical literacy, evaluation and synthesis.</p> <ul style="list-style-type: none"> <li>One prose extract (60-100 lines) of 20<sup>th</sup> Century literature <ul style="list-style-type: none"> <li>range of structured questions (e.g. 2 x 5 mark question; 3 x 10 mark question)</li> </ul> </li> </ul> <p>In specimen material questions assess in sequence AO1, AO2, AO4.</p> <p><u>Section B: Prose Writing (40 marks) – 20%</u></p> <ul style="list-style-type: none"> <li>narrative or recount – candidates who write pure description, poetry or drama forms will not be able to access the full range of marks <ul style="list-style-type: none"> <li>1 creative writing task selected from a choice of four titles (24 marks for communication and organisation; 16 for vocabulary, sentence structure, spelling and punctuation)</li> </ul> </li> </ul> <p><b>Exam: 1 hour and 45 minutes</b></p> <p>N.B. The disparity between Papers 1 and 2 (in that Paper 1 contributes 40% to the overall mark and Paper 2 60%) is explained in the specification: “There is a slightly heavier weighting on the non-fiction Reading and Writing in Component 2 than on the literature and creative writing in Component 1, in order to ensure that skills for work, life and further education are prioritised. It is assumed that the majority of learners will also be following a GCSE in English Literature and will therefore study a broad range of literature via that qualification.”</p>	<p><i>19<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction Reading and Transactional/Persuasive Writing</i> (60% of qualification)</p> <p><u>Section A: Reading (40 marks) – 30%</u> Focus: not specified in syllabus – but from specimen materials appears to be general critical literacy in the context of non-fiction texts, evaluation and synthesis</p> <ul style="list-style-type: none"> <li>two linked extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century and one from 21st century. E.g. letters, autobiography, biography, diaries, reports, articles and digital and multi-modal texts of various kinds from newspapers and magazines, and the internet. <ul style="list-style-type: none"> <li>Range of structured questions (e.g. 4 X 1 mark question; 1 x 2 mark question; 1 x 4 mark question; 3 x 10 mark question)</li> </ul> </li> </ul> <p>In specimen materials, questions assess in the sequence AO1, AO2, AO1, AO4, AO1, AO3</p> <p><u>Section B: Writing (40 marks) – 30%</u></p> <ul style="list-style-type: none"> <li>Two compulsory transactional/persuasive and/or discursive writing tasks. Across the two tasks candidates will be offered opportunities to write for a range of audiences and purposes, adapting style to form and to real-life contexts in, for example, letters, articles, reviews, speeches, etc. (each marked out of 20: 12 marks for communication and organisation and 8 for vocabulary, sentence structure, spelling and punctuation.)</li> </ul> <p><b>Exam: 2 hours</b></p>

	Paper / Component 1	Paper / Component 2
OCR	<p><i>Communicating Information and Ideas</i> (50% of qualification)</p> <p><u>Section A: Reading Information and Ideas (40 marks) – 25%</u> Focus: identifying key ideas and information, and summarising such from a single text and synthesising from more than one text; drawing inferences and using evidence to support points of view; commenting on writers' choices, evaluating the effectiveness of writing in terms of addressing different audiences and purposes, using appropriate terminology; draw connections across texts; use a broad understanding of context (e.g. historical setting and the mode or genre) to inform their reading.</p> <ul style="list-style-type: none"> <li>• One 19<sup>th</sup> Century non-fiction text and one 20<sup>th</sup> or 21<sup>st</sup> Century text e.g. essays and journalism (both printed and online), travel writing, speeches, biographical writing.</li> <li>• Four reading questions – 2 x lower tariff and 2 x higher tariff (in the specimen materials: 1 x 4 marks; 1 x 6 marks; 1 x 12 marks; 1 x 18 marks)</li> </ul> <p>In specimen materials questions assess in the sequence: AO1, AO2; AO4; AO3</p> <p><u>Section B: Writing for audience, impact and purpose (40 marks) – 25%</u></p> <ul style="list-style-type: none"> <li>• Candidates write one piece of original non-fiction, possibly to describe, explain, inform, instruct, argue, or persuade in a non-fiction form e.g. article, speech, letter.</li> <li>• One from choice of two extended writing tasks (linked to the theme or idea in Section A), in non-fiction forms with given audiences and purposes</li> </ul> <p><b>Exam: 2 hours</b></p>	<p><i>Exploring Effects and Impact</i> (50% of qualification)</p> <p><u>Section A: Reading meaning and effects (40 marks) – 25%</u> Focus: As Component 1, especially critical literacy including the possibility of different reactions</p> <ul style="list-style-type: none"> <li>- Prose fiction texts from the 20<sup>th</sup> and/or the 21<sup>st</sup> centuries. One text may be literary non-fiction (e.g. extracts from novels, short-stories, literary non-fiction such as autobiography). There will not be a 19<sup>th</sup> century text.</li> <li>- Four reading questions – 2 x lower tariff and 2 x higher tariff ( in the specimen materials: 1 x 4 marks; 1 x 6 marks; 1 x 12 marks; 1 x 18 marks)</li> </ul> <p>In the specimen materials questions are assessed in the sequence: AO1; AO2; AO3; AO4</p> <p><u>Section B: Writing imaginatively and creatively (40 marks) – 25%</u></p> <ul style="list-style-type: none"> <li>• Candidates write one piece of original creative writing, in a particular form such as short story, autobiography.</li> <li>- One from a choice of two extended writing tasks (linked to the theme, ideas or form in Section A)</li> </ul> <p><b>Exam: 2 hours</b></p>

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Edexcel	<p><i>Fiction and Imaginative Writing</i> (40% of qualification)</p> <p><u>Section A: Reading (24 marks) – 15%</u></p> <p>Focus: developing skills to study, analyse and evaluate a 19<sup>th</sup> fiction extract. Students will need to prepare for this by reading “selections from a range of high-quality, challenging prose fiction, in preparation for responding to an unseen 19<sup>th</sup> century prose fiction extract in the examination”.</p> <ul style="list-style-type: none"> <li>• One 19<sup>th</sup> Century fiction extract of approximately 650 words</li> <li>- a mixture of short and extended response questions (in the specimen materials: 1 x 1 mark; 1 x 2 marks; 1 x 6 marks; 1 x 15 marks but no indication that the mark division will be the same each session)</li> </ul> <p>In specimen materials questions assess in the sequence: AO1, AO1; AO2; AO4</p> <p><u>Section B: Imaginative writing (40 marks) – 25%</u></p> <ul style="list-style-type: none"> <li>• Candidates write one piece of original writing.</li> <li>• One from choice of two writing tasks linked to the theme in Section A. Different aspects of the theme will be reflected in each task.</li> <li>• One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.</li> </ul> <p><b>Exam: 1 hour and 45 minutes</b></p>	<p><i>Non-fiction and Transactional Writing</i> (60% of the qualification)</p> <p><u>Section A: Reading (56 marks) – 35%</u></p> <p>Focus: developing skills to analyse, evaluate and compare 20<sup>th</sup> and 21<sup>st</sup> century non-fiction texts (including literary non-fiction). Text types could include journalism (for example, articles and reviews), speeches, journals and reference book extracts. Literary non-fiction could include autobiography, letters, obituaries and travel writing. The specification says: “These lists are not exhaustive. Texts that are essentially transient, such as instant news feed <i>and advertisements</i> will not form part of the assessment.” (our italics)</p> <ul style="list-style-type: none"> <li>• Two unseen non-fiction extracts from 20<sup>th</sup> and 21<sup>st</sup> century texts. One will be literary non-fiction. The two extracts will collectively amount to approximately 1000 words – the minimum length of an extract will be 300 words.</li> <li>• A mixture of short and extended response questions. Questions will be on Text 1 followed by Text 2. Students ability to synthesise across two texts will be assessed in a separate question and the final question will require students to compare the writers’ ideas and how they are presented in the two texts. (In the specimen materials: 2 x 1 mark; 2 x 2 marks; 1 x 6 marks; 2 x 15 marks; 1 x 14 marks)</li> </ul> <p>In specimen materials questions assess in the sequence: AO1; AO2; AO2; AO1; AO2; AO4; AO1; AO3</p> <p>Section B: Transactional writing (40 marks) – 25%</p> <ul style="list-style-type: none"> <li>• Candidates write one piece of transactional writing.</li> <li>• A choice of two writing tasks. The tasks are linked by a theme to the reading extracts.</li> <li>• It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.</li> </ul> <p><b>Exam: 2 hours</b></p>