

## English Literature GCSE: Papers Compared

AQA	Component 1 / Paper 1	Component 2 / Paper 2
	<p>Shakespeare and the 19<sup>th</sup> century novel 64 marks (40% of the qualification)</p> <p>1 hour and 45 minutes written paper</p> <p>Closed Book</p> <p>Section A: Shakespeare</p> <p>One text to be chosen from: <i>Macbeth</i>; <i>Romeo and Juliet</i>; <i>The Tempest</i>; <i>The Merchant of Venice</i>; <i>Much Ado About Nothing</i>; <i>Julius Caesar</i>.</p> <ul style="list-style-type: none"> <li>- Students will answer one question on their play of choice. There is no choice of questions for individual plays. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</li> </ul> <p>Section B: The 19<sup>th</sup> Century Novel</p> <p>One text to be chosen from: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (Robert Louis Stevenson); <i>A Christmas Carol</i> (Charles Dickens); <i>Great Expectations</i> (Charles Dickens); <i>Jane Eyre</i> (Charlotte Bronte); <i>Frankenstein</i> (Mary Shelley); <i>Pride and Prejudice</i> (Jane Austen); <i>The Sign of Four</i> (Sir Arthur Conan Doyle).</p> <ul style="list-style-type: none"> <li>- Students will answer one question on their novel of choice. There is no choice of question. They will be required to write in detail about an extract from the novel and then to write about the novel as whole.</li> </ul> <p>Both sections assess AO1-AO4</p>	<p>Modern texts and poetry 96 marks (60% of the qualification)</p> <p>2 hours and 15 minutes written paper</p> <p>Closed Book</p> <p>Section A: Modern texts</p> <p>One text to be chosen from: <i>An Inspector Calls</i> (J.B. Priestley); <i>Blood Brothers</i> (Willy Russell); <i>The History Boys</i> (Alan Bennett); <i>DNA</i> (Dennis Kelly); <i>The Curious Incident of the Dog in the Night-Time</i> (playscript) (Simon Stephens); <i>A Taste of Honey</i> (Shelagh Delaney); <i>Lord of the Flies</i> (William Golding); <i>Animal Farm</i> (George Orwell); <i>Never Let Me Go</i> (Kazuo Ishiguro); <i>Anita and Me</i> (Meera Syal); <i>Pigeon English</i> (Stephen Kelman); The AQA Anthology (<i>Telling Tales</i>): ‘Chemistry’ – Graham Swift; ‘Odour of Chrysanthemums’ – D.H. Lawrence; ‘My Polish Teacher’s Tie’ – Helen Dunmore; ‘Korea’ – John McGahern; ‘A Family Supper’ – Kazuo Ishiguro; ‘The Invisible Mass of the Back Row’ – Claudette Williams; ‘The Darkness out There’ – Penelope Lively</p> <ul style="list-style-type: none"> <li>- Students will answer one essay question from a choice of two on their studied modern prose or drama text</li> </ul> <p>Section B: Poetry</p> <ul style="list-style-type: none"> <li>- Students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster (comparison). There is no choice of question on each cluster. There are two clusters of poems: “Love and relationships” and “Power and conflict”</li> <li>- “Love and relationships”: <i>When We Two Parted</i> (Lord Byron);</li> </ul>

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		<p>Love's Philosophy (Percy Bysshe Shelley); Porphyria's Lover (Robert Browning); Sonnet XXIX – I think of thee (Elizabeth Barrett Browning); Neutral Tones (Thomas Hardy); I Will Not Let Thee Go (Robert Bridges); The Farmer's Bride (Charlotte Mew); Walking Away (C Day Lewis); Eden Rock (Charles Causley); Follower (Seamus Heaney); Mother, any distance (Simon Armitage); Before You Were Mine (Carol Ann Duffy); Winter Swans (Owen Sheers); Singh Song! (Daljit Nagra); Climbing My Grandfather (Andrew Waterhouse) <b>(15 poems)</b></p> <ul style="list-style-type: none"> <li>- "Power and conflict": Ozymandias (Percy Bysshe Shelley); London (William Blake); The Prelude – Stealing the Boat (William Wordsworth); My Last Duchess (Robert Browning); The Charge of the Light Brigade (Alfred Lord Tennyson); Exposure (Wilfred Owen); Storm on the Island (Seamus Heaney); Bayonet Charge (Ted Hughes); Remains (Simon Armitage); Poppies (Jane Weir); War Photographer (Carol Ann Duffy); Tissue (Imtiaz Dharker); The Emigree (Carol Rumens); Kamikaze (Beatrice Garland); Checking Out My History (John Agard) <b>(15 poems)</b></li> </ul> <p style="text-align: center;">Section C: Unseen Poetry</p> <ul style="list-style-type: none"> <li>- Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem (comparison)</li> </ul> <p style="text-align: center;">All three sections assess AO1-AO4</p>

OCR	Component 1 / Paper 1	Component 2 / Paper 2
	<p data-bbox="421 220 1008 293">Exploring Modern and Literary Heritage Texts 80 marks (50% of qualification)</p> <p data-bbox="577 347 851 379">2 hour written paper</p> <p data-bbox="631 434 797 466">Closed Book</p> <p data-bbox="371 520 1052 552">Section A: Modern Prose or Drama (40 marks – 25%)</p> <p data-bbox="253 603 1164 756">One text to be chosen from: <i>Anita and Me</i> – Meera Syal; <i>Never Let Me Go</i> – Kazuo Ishiguro; <i>Animal Farm</i> – George Orwell; <i>An Inspector Calls</i> – Joseph Priestley; <i>My Mother Said I Never Should</i> – Charlotte Keatley; <i>DNA</i> – Dennis Kelly.</p> <ul data-bbox="300 813 1131 1008" style="list-style-type: none"> <li>- One extended response-style question, split into two parts: <ul data-bbox="349 852 1131 1008" style="list-style-type: none"> <li>a) A comparison of an extract from the studied text with an unseen modern, thematically-linked same-genre extract (comparison) AND</li> <li>b) A related question on the same studied text</li> </ul> </li> </ul> <p data-bbox="253 1059 1104 1174">From the specimen assessment materials, it would seem that the first part of the question assesses AO1, AO2 and AO3; and the second part assesses AO1 and AO2</p>	<p data-bbox="1424 220 1863 293">Exploring Poetry and Shakespeare 80 marks (50% of qualification)</p> <p data-bbox="1509 347 1783 379">2 hour written paper</p> <p data-bbox="1568 434 1733 466">Closed Book</p> <p data-bbox="1339 520 1953 552">Section A: Poetry Across Time (40 marks – 25%)</p> <ul data-bbox="1232 603 2101 1433" style="list-style-type: none"> <li>• One thematic poetry cluster from the OCR Poetry Anthology (<i>Towards the World Unknown</i>). There is a choice of three themed clusters: “Love and Relationships”; “Conflict”; “Youth and Age”. <ul data-bbox="1330 769 2101 1433" style="list-style-type: none"> <li>“Love and Relationships”: A Song (Helen Maria Williams); Bright Star (John Keats); Now (Robert Browning); Love and Friendship (Emily Bronte); A Broken Appointment (Thomas Hardy); Fin de Fete (Charlotte Mew); The Sorrow of True Love (Edward Thomas); An Arundel Tomb (Philip Larkin); Love after Love (Derek Walcott); Morning Song (Sylvia Plath); Long Distance II (Tony Harrison); I Wouldn’t Thank You for a Valentine (Liz Lochhead); In Paris with You (James Fenton); Warming Her Pearls (Carol Ann Duffy); Dusting the Phone (Jackie Kay) <b>(15 poems)</b></li> <li>“Conflict”: A Poison Tree (William Blake); Envy (Mary Lamb); Boat Stealing (from 1799 Prelude) (William Wordsworth); The Destruction of Sennacherib (Lord Byron); There’s a Certain Slant of Light (Emily Dickinson); The Man He Killed (Thomas Hardy); Anthem for Doomed Youth (Wilfred Owen); Vergissmeinnicht (Keith Douglas); What</li> </ul> </li> </ul>

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	<p>Section B: 19<sup>th</sup> Century Prose (40 marks – 25%)</p> <ul style="list-style-type: none"> <li>One studied 19<sup>th</sup> Century prose text.</li> </ul> <p>One text to be chosen from: <i>Great Expectations</i> – Charles Dickens; <i>Pride and Prejudice</i> – Jane Austen; <i>The War of the Worlds</i> – H.G. Wells; <i>The Strange Case of Dr Jekyll and Mr Hyde</i> – Robert Louis Stevenson; <i>Jane Eyre</i> – Charlotte Bronte.</p> <ul style="list-style-type: none"> <li>One extended response style question from a choice of two: <ul style="list-style-type: none"> <li>a) An extract-based question, making links to the whole text</li> <li>OR</li> <li>b) A discursive question</li> </ul> </li> </ul> <p>From the specimen assessment material it would seem that all questions assess AO1, AO2, AO3 and AO4A</p>	<p>Were They Like (Denise Levertov); Lament (Gillian Clarke); Punishment (Seamus Heaney); Flag (John Agard); Phrase Book (Jo Shapcott); Honour Killing (Imtiaz Dharker); Partition (Sujata Bhatt) <b>(15 poems)</b></p> <p>“Youth and Age”: Holy Thursday (William Blake); When I have fears that I may cease to be (John Keats); The Bluebell (Anne Bronte); Midnight on the Great Western (Thomas Hardy); Spring and Fall: to a Young Child (Gerard Manley Hopkins); Ode (Arthur O’Shaughnessy); Out, Out – (Robert Frost); Red Roses (Anne Sexton); Baby Song (Thom Gunn); You’re (Sylvia Plath); Cold Knap Lake (Gillian Clarke); My First Weeks (Sharon Olds); Venus Flytraps (Yusef Komunyakaa); Love (Kate Clanchy); Farther (Owen Sheers) <b>(15 poems)</b></p> <ul style="list-style-type: none"> <li>One extended response-style question on their studied poetry cluster, split into two parts: <ul style="list-style-type: none"> <li>a) A comparison of a named poem from the cluster with a thematically linked unseen poem (comparison) AND</li> <li>b) A related question on a different poem (own choice) from the cluster</li> </ul> </li> </ul> <p>From the specimen assessment material it would appear that both the first and second parts of the question assesses AO1 and AO2</p>

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		<p style="text-align: center;">Section B: Shakespeare (40 marks – 25%)</p> <ul style="list-style-type: none"> <li>• One studied Shakespeare play. One text chosen from: <i>Romeo and Juliet</i>; <i>The Merchant of Venice</i>; <i>Macbeth</i>; <i>Much Ado About Nothing</i>.</li> <li>• Learners respond to one extended response style question from a choice of two: <ul style="list-style-type: none"> <li>a) An extract-based question, making links to the whole text OR</li> <li>b) A discursive question</li> </ul> </li> </ul> <p>From the specimen assessment material it would appear that the question assesses all AOs (1-4)</p>
	<p><i>Note on OCR texts:</i></p> <ul style="list-style-type: none"> <li>• Texts will be reviewed after three years and may be subject to change. However, unless this review process identifies the need for change, texts will remain on the list for the lifetime of the qualification. If texts are removed from the list and replaced with an alternative, centres will be notified one year in advance.</li> </ul>	

Edexcel	Component 1 / Paper 1	Component 2 / Paper 2
	<p>Shakespeare and Post-1914 Literature</p> <p>80 marks (50% of the qualification)</p> <p>1 hour and 45 minutes written paper</p> <p>Closed Book</p> <p>Section A: Shakespeare (40 marks – 25%)</p> <ul style="list-style-type: none"> <li>• One studied Shakespeare play</li> </ul> <p>Text chosen from: <i>Macbeth</i>; <i>The Tempest</i>; <i>Romeo and Juliet</i>; <i>Much Ado about Nothing</i>; <i>Twelfth Night</i>; <i>The Merchant of Venice</i>.</p> <ul style="list-style-type: none"> <li>- Two part question: first part (a), based on an extract of approximately 30 lines, focuses on close language analysis (AO2);</li> <li>- the second part (b) is focused on how a theme reflected in the extract is explored elsewhere in the play (AO1 and AO3). The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.</li> </ul> <p>Assesses AO1, AO2 and AO3.</p>	<p>19<sup>th</sup> Century Novel and Poetry Since 1789</p> <p>80 marks (50% of the qualification)</p> <p>2 hours and 15 minutes written paper</p> <p>Closed Book</p> <p>Section A: 19<sup>th</sup> Century Novel</p> <ul style="list-style-type: none"> <li>• One studied 19<sup>th</sup> Century novel</li> </ul> <p>Text chosen from: <i>Jane Eyre</i> (Emily Bronte); <i>Great Expectations</i> (Charles Dickens); <i>Dr Jekyll and Mr Hyde</i> (Robert Louis Stevenson); <i>A Christmas Carol</i> (Charles Dickens); <i>Pride and Prejudice</i> (Jane Austen); <i>Silas Marner</i> (George Elliot); <i>Frankenstein</i> (Mary Shelley)</p> <ul style="list-style-type: none"> <li>- Two part question (no choice): first part focused on close language analysis of an extract of approximately 400 words</li> <li>- the second part is an essay question exploring the whole text, questions may focus on the following areas: plot, setting(s); character(s); theme(s)</li> </ul> <p>AOs 1 and 2 are assessed.</p> <p>Section B: Poetry since 1789</p> <ul style="list-style-type: none"> <li>• One collection of themed poems from the Pearson Poetry Anthology Collections: “Relationships”; “Conflict” and “Time and Place”</li> </ul> <p>“Relationships”: <i>La Belle Dame Sans Merci: A Ballad</i> (John</p>

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	<p>Section B: Post 1914 British Play or Novel (40 marks – 25%)</p> <ul style="list-style-type: none"> <li>• One post-1914 British Play or novel</li> </ul> <p>Text chosen from: <i>An Inspector Calls</i> (J.B. Priestley); <i>Hobson's Choice</i> (Harold Brighouse); <i>Blood Brothers</i> (Willy Russell); <i>Journey's End</i> (R.C. Sherriff); <i>Animal Farm</i> (George Orwell); <i>Lord of the Flies</i> (William Golding); <i>Anita and Me</i> (Meera Syal); <i>The Woman in Black</i> (Susan Hill)</p> <ul style="list-style-type: none"> <li>- One essay question from a choice of two.</li> </ul> <p>Each question will be preceded by a short quotation from the text, to provide a stimulus for the response and will focus on one or more of the following areas: plot; setting(s); character(s); and theme(s) and will require to explore the question in relation to the context.</p> <p>Assesses AO1, AO2 and AO4</p>	<p>Keats); A Child to his Sick Grandfather (Joanna Baillie); She Walks in Beauty (Lord Byron); A Complaint (William Wordsworth); Neutral Tones (Thomas Hardy); My Last Duchess (Robert Browning); How do I love thee? (Sonnet 43) (Elizabeth Barrett Browning); 1<sup>st</sup> Date – She &amp; 1<sup>st</sup> Date – He (Wendy Cope); Valentine (Carol Ann Duffy); One Flesh (Elizabeth Jennings); I wanna be yours (John Cooper Clarke); Love's Dog (Jen Hatfield); Nettles (Vernon Scannell); The Manhunt (Laura's Poem) (Simon Armitage); My Father Would Not Show Us (Ingrid de Kok). <b>(15 poems)</b></p> <p>“Conflict”: A Poison Tree (William Blake); The Destruction of Sennacherib (Lord Byron); Extract from the Prelude “Boating” (William Wordsworth); The Man He Killed (Thomas Hardy); Cousin Kate (Christina Rossetti); Exposure (Wilfred Owen); The Charge of the Light Brigade (Alfred, Lord Tennyson); Half-caste (John Agard); Catrin (Gillian Clarke); War Photographer (Carole Satyamurti); Belfast Confetti (Ciaran Carson); The Glass Game (Mary Casey); Poppies (Jane Weir); No Problem (Benjamin Zephaniah); What Were They Like? (Denise Levertov). <b>(15 poems)</b></p> <p>“Time and Place”: To Autumn (John Keats); Composed upon Westminster Bridge, September 3, 1802 (William Wordsworth); London (William Blake); I started Early – Took my Dog (Emily Dickinson); Where the Picnic was (Thomas Hardy); Adlestrop (Edward Thomas); Home Thoughts from Abroad (Robert Browning); First Flight (U.A. Fanthorpe); Stewart Island (Fleur Adcock); Presents from my Aunts in Pakistan (Moniza Alvi); Hurricane Hits England (Grace Nichols); Nothing's Changed (Tatamkhulu Afrika); Postcard</p>

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		<p>from a Travel Snob (Sophie Hannah); In Romney Marsh (John Davidson); Absence (Elizabeth Jennings). <b>(15 poems)</b></p> <ul style="list-style-type: none"> <li>- Part 1: One question (no choice) comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection chosen by the candidate. The named poem will be reproduced in the question paper (comparison). Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3)</li> <li>- Part 2: ONE question comparing two unseen contemporary poems linked by a theme (comparison). Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2)</li> </ul>



WJEC Eduqas	Component 1 / Paper 1	Component 2 / Paper 2
	<p style="text-align: center;">Shakespeare and Poetry 80 marks (40% of the qualification)</p> <p style="text-align: center;">2 hours written paper</p> <p style="text-align: center;">Closed Book</p> <p style="text-align: center;">Section A: Shakespeare (20%)</p> <p>One text to be chosen from: <i>Romeo and Juliet</i>; <i>Macbeth</i>; <i>Othello</i>; <i>Much Ado About Nothing</i>; <i>Henry V</i>; <i>The Merchant of Venice</i>.</p> <ul style="list-style-type: none"> <li>- Students will answer one question on their play of choice. There is no choice of questions for individual plays. The question will be in two parts: the first part of the question will focus on an extract; and the second part will ask candidates to write about the play as a whole. This section will assess AO1; AO2 and AO4 – i.e. personal response; Shakespeare’s use of language, structure and form, key themes, characters and ideas; and technical accuracy in written response BUT NOT AO3 (context)</li> </ul> <p style="text-align: center;">Section B: Poetry 1789 to the present day (20%)</p> <p>This section is based on poems from the WJEC/Eduqas Poetry Anthology. Note that the Anthology is not divided into themes, it will be expected that candidates will be able to identify common themes themselves. The poems in the anthology are as follows: The Manhunt</p>	<p style="text-align: center;">Post 1914 Prose/Drama, 19<sup>th</sup> Century Prose and Unseen Poetry (120 marks (60% of the qualification))</p> <p style="text-align: center;">2 hours and thirty minutes written paper</p> <p style="text-align: center;">Closed Book</p> <p style="text-align: center;">Section A: Post 1914 Prose / Drama (20%)</p> <p>One text to be chosen from: <i>Lord of the Flies</i> (William Golding); <i>Anita and Me</i> (Meera Syal); <i>Never Let Me Go</i> (Kazuo Ishiguro); <i>The Woman In Black</i> (Susan Hill); <i>Oranges are not the only Fruit</i> (Jeanette Winterson); <i>The Curious Incident of the Dog in the Night Time</i> (playscript) (Simon Stephens); <i>A Taste of Honey</i> (Shelagh Delaney); <i>An Inspector Calls</i> (J.B. Priestley); <i>The History Boys</i> (Alan Bennett); <i>Blood Brothers</i> (Willy Russell)</p> <ul style="list-style-type: none"> <li>- Students will answer one question – there is no choice of question. The question is extract-based but students will be expected to refer to both the extract and the whole text. They will be expected to comment on the writer’s use of language, structure and form and show an understanding of key themes, characters and ideas within the text (AO1 and AO2); their technical accuracy in writing will also be assessed (AO4) BUT NOT their understanding of context (AO3)</li> </ul> <p style="text-align: center;">Section B: 19<sup>th</sup> Century Prose (20%)</p> <p>One text to be chosen from: <i>A Christmas Carol</i> (Charles Dickens); <i>Silas</i></p>

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	<p>(Simon Armitage); Sonnet 43 (Elizabeth Barrett Browning); London (William Blake); The Soldier (Rupert Brooke); She Walks in Beauty (Lord Byron); Living Space (Imtiaz Dharker); As Imperceptibly as Grief (Emily Dickinson); Cozy Apologia (Rita Dove); Valentine (Carol Ann Duffy); A Wife in London (Thomas Hardy); Death of a Naturalist (Seamus Heaney); Hawk Roosting (Ted Hughes); To Autumn (John Keats); Afternoons (Philip Larkin); Dulce et Decorum Est (Wilfred Owen); Ozymandias (Percy Bysshe Shelley); Mametz Wood (Owen Sheers); <i>Excerpt from The Prelude</i> (William Wordsworth). <b>(18 poems)</b></p> <ul style="list-style-type: none"> <li>- Candidates will answer one question, which will be divided into two parts. In the first part, candidates will be asked to write about a specified poem, which will be reprinted on the question paper. In the second part, candidates will be asked to compare the named poem with one of their own choice taken from the Anthology. This section will assess AO1; AO2 and AO3 – i.e. personal response; the poets' use of language, structure and form, key themes and ideas; and context BUT NOT AO4 (technical accuracy)</li> </ul>	<p><i>Marnet</i> (George Eliot); <i>War of the Worlds</i> (H.G. Wells); <i>Pride and Prejudice</i> (Jane Austen); <i>Jane Eyre</i> (Charlotte Bronte); <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (Robert Louis Stevenson)</p> <ul style="list-style-type: none"> <li>- Students will answer one question – there is no choice of question. The question is extract-based but students will be expected to refer to both the extract and the whole text. They will be expected to comment on the writer's use of language, structure and form and show an understanding of key themes, characters and ideas within the text (AO1 and AO2); and their understanding of context (AO3); BUT NOT their technical accuracy in writing (AO4)</li> </ul> <p style="text-align: center;">Section C: Unseen Poetry (20%)</p> <ul style="list-style-type: none"> <li>- Students will answer one question – no choice - on one unseen poem and one question comparing this poem with a second unseen poem (comparison). The poems will be taken from the 20<sup>th</sup> or 21<sup>st</sup> centuries. The question will assess AO1 and AO2. Clearly there are no prescribed texts for this section, but candidates are advised to study the work of Fleur Adcock; John Agard; Moniza Alvi; Maya Angelou; Simon Armitage; James Berry; Eavan Boland; Wendy Cope; Tony Curtis; Carol Ann Duffy; Rita Dove; Jen Hadfield; Tony Harrison; Ted Hughes; Jackie Kay; Philip Larkin; Liz Lochhead; Roger McGough; Robert Minhinnick; Andrew Motion; Grace Nichols; Sean O'Brien; Seamus Heaney; Adrienne Rich; Jo Shapcott; Owen Sheers; Derek Walcott; William Carlos Williams; and Benjamin Zephaniah.</li> </ul>