

<b>AQA</b>	<b>Duration</b>	<b>Weighting</b>	<b>Focus</b>	<b>Shakespeare</b>	<b>19<sup>th</sup> Century Novel</b>	<b>Post-1914 Novel / Drama</b>	<b>Post-1789 Poetry</b>	<b>Unseen</b>	<b>Comparison</b>
<b>Paper 1</b>	1 hour and 45 minutes	40%	Shakespeare and 19 <sup>th</sup> Century Novel	1 task, no choice – first part of question focuses on extract; second on whole play	1 task, no choice – first part of question focuses on extract; second on whole play				
<b>Paper 2</b>	2 hours and 15 minutes	60%	Post-1914 Drama / Novel and Post-1789 Poetry			1 task, two choices, both discursive	1 task, no choice: comparison of one named poem from cluster (reprinted) with one other poem of own choice from same cluster	Two questions, no choice: first question focuses on one unseen (printed) poem; second question focuses on comparison of poem used for first question with a second unseen (printed) poem	Poetry: -comparing one named, reprinted poem from the cluster with another poem of own choice taken from the cluster  - comparison of two unseen poems

<b>Edexcel</b>	<b>Duration</b>	<b>Weighting</b>	<b>Focus</b>	<b>Shakespeare</b>	<b>19<sup>th</sup> Century Novel</b>	<b>Post-1914 Novel / Drama</b>	<b>Post-1789 Poetry</b>	<b>Unseen</b>	<b>Comparison</b>
<b>Paper 1</b>	1 hour and 45 minutes	50%	Shakespeare and Post 1914 Drama / Novel	1 task, no choice – first part of question focuses on extract; second on whole play		1 task, two choices both discursive			
<b>Paper 2</b>	2 hours and 15 minutes	50%	19th Century Novel and Post 1789 Poetry		1 task, no choice – first part of question focuses on extract; second on whole novel		1 task, no choice: comparison of one named poem from cluster (re-printed) with one other poem of own choice from same cluster	1 question, no choice: comparison of two unseen (printed) poems	Poetry: -comparing one named, reprinted poem from the cluster with another poem of own choice taken from the cluster  - comparison of two unseen poems

OCR	Duration	Weighting	Focus	Shakespeare	19 <sup>th</sup> Century Novel	Post-1914 Novel / Drama	Post-1789 Poetry	Unseen	Comparison
<b>Paper 1</b>	2 hours	50%	Post 1914 Drama / Novel and 19 <sup>th</sup> Century Novel		1 task, 2 choices – one extract-based; second discursive.	1 task, no choice – two part question: first part comparison of two printed extracts (one from unseen text and the other from the studied text); second part: discursive		Unseen prose or drama passage used for comparison with studied post-1914 text	Prose or drama: -comparing an extract taken from a studied Post 1914 novel or play with a thematically linked extract written in the same form
<b>Paper 2</b>	2 hours	50%	Shakespeare and Post-1789 Poetry	1 task, 2 choices – one extract-based; second discursive.			1 task, no choice – two part question: first part - comparison of two printed poems, one taken from cluster and one unseen; second part - focuses on another poem taken from the cluster, chosen by the candidate	Unseen poem used for comparison with one other named, printed poem taken from the cluster	Poetry: -comparing unseen poem with one other taken from the cluster

<b>WJEC Eduqas</b>	<b>Duration</b>	<b>Weighting</b>	<b>Focus</b>	<b>Shakespeare</b>	<b>19<sup>th</sup> Century Novel</b>	<b>Post-1914 Novel / Drama</b>	<b>Post-1789 Poetry</b>	<b>Unseen</b>	<b>Comparison</b>
<b>Paper 1</b>	2 hours	40%	Shakespeare and Post 1789 Poetry	1 task, no choice - first part of question focuses on extract; second on whole play			1 task, no choice: comparison of one named poem from anthology (re- printed) with one other poem of own choice from the anthology		Comparison of the named poem with one of the candidate's own choice
<b>Paper 2</b>	2 hours and thirty minutes	60%	Post 1914 Drama/Novel; 19 <sup>th</sup> Century Novel and unseen poetry		1 task, no choice – the question is extract based but candidates will be expected to write about the extract and the whole novel	1 task, no choice – the question is extract based but candidates will be expected to write about the extract and the whole text		One question no choice: first part of question focuses on one unseen (printed) poem; second question focuses on comparison of poem used for first part with a second unseen (printed) poem	Comparison of two unseen poems